

Ottlie - The Sound of Generation Alpha

Biography

Ottlie is a prolific and outstandingly creative 14 year old composer, singer songwriter and violinist from the UK.

Improvising from the very beginning, Ottlie has been classically trained in violin, composition and piano, winning and placing in several national competitions. Ottlie wrote her first song, *I Am Free*, aged 10.

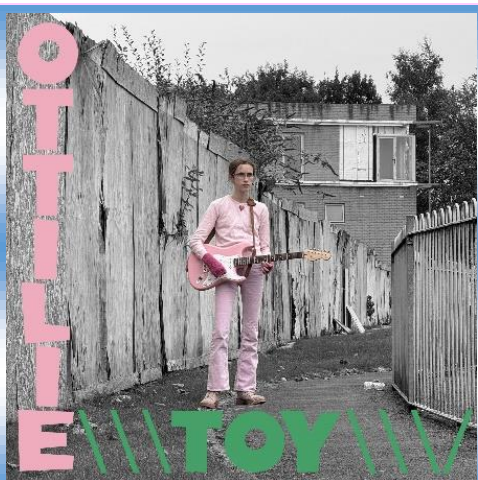
In 7 months on Instagram, Ottlie's self-produced and highly original songs and compositions have garnered more than **55 million views** and **50,000 followers**.



Several songs (*Gaslighter*, *Toy*, *Survivor* and *Sugar High At Midnight*) have gone viral with between 4.5 million and 20 million views each.

Ottlie's followers include **Grimes**, **Michael Stipe**, **Steve Lillywhite**, **Freddie Dredd**, **Brian Bell**, **Freddie Dredd**, **Georgia Davies**, **Nova Rockafeller**, **Jamie Boyle**, **Sebastian Murphy** and many other musicians and producers.

Ottlie has 2,730 followers and 11,000 monthly listeners on Spotify. *Toy* has been streamed almost **2m times** since it was released on 11/10/2024. *Icy* streamed **>20k times** in its first week.



"Toy" sounds like early Blur mixed with the raw energy of Suicide. "Toy" is the sound of pure, raw, teenage frustration. There isn't anything more rock and roll than that. Stayed tuned for her full record, *Throughout The Day*, out later this year."

Eric Farber (founder [Nina Protocol](#))



Album

Ottlie's debut album, "**Throughout The Day**", released on Nina Protocol on 6th December and on streaming on 13th December. Ranging from ethereal, haunting synthpop to gritty, high energy punk.

"Throughout The Day" is out now and can be listened to [here](#).



Music Videos

[I Am Free](#)

[Toy](#)
(directed by [Amalia Ulman](#))

[Vivacissimo Quattro](#)
Composed by Ottlie and performed by the Carducci Quartet

Contact Details:

Instagram

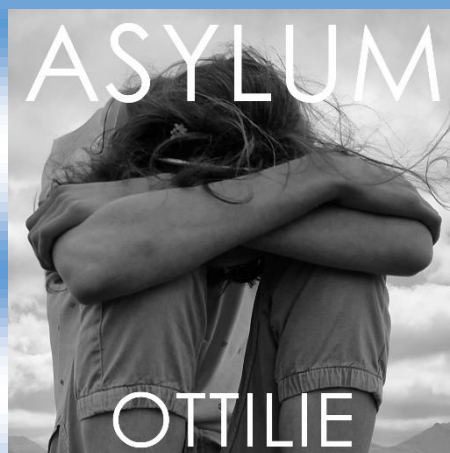
[ottliewallace.com](https://www.instagram.com/ottliewallace.com)

E-mail

ottliemusicofficial@gmail.com

Instagram:

[@ottlie_music](https://www.instagram.com/ottlie_music)



Streaming

Singles include: *Toy*, *Icy*, *Sugar High at Midnight*, *I am Free* and *Asylum*.

[Spotify](#)

[YouTube](#)

[Apple](#)

https://linktr.ee/ottlie_music

Ottile - *The Sound of Generation Alpha*

Throughout the Day is the debut album of Ottile Wallace, which taps into several strands of the British songwriting tradition: the observational social commentary of the Kinks, Damon Albarn and Jarvis Cocker; the melodic universalism of Noel Gallagher and the Beatles; and the otherworldly dream pop of Kate Bush and the Cocteau Twins. *Throughout the Day* offers trenchant but universal lyrics chronicling a full emotional cycle of the daily teenage experience for Generation Alpha: “alienation, despair and anger, longing, hope and freedom”. The album joyfully disregards convention to shapeshift through punk, alternative, folk, synthpop and ballads but, regardless of genre, all tracks are shot through with the same innate grasp of melody and harmony.

“On *Throughout The Day*, shades of everything from C86 twee to contemporary post-punk to the uncanny general MIDI showtunes of Hannah Diamond can be heard, but this record is its own thing entirely. At times, it sounds like traditional British balladry shot through contemporary home studio technology. The lyrics can read like coming-of-age psychodramas rendered in a grandiose language of English folklore.... **A late contender for your year-end list.**” [Nina](#) Staff Pick

“I’ve been reluctant to use this phrase too early in the year, but it has to be said. *Throughout The Day* is **an album of the year contender** for me.” Graeme Smith, York Calling [review](#)

“‘Throughout The Day’ from Ottile Wallace isn’t your typical listen. It’s not super polished or super standard but that’s what makes it **a gem of an album**. Ottile is one to watch for sure as we get deeper into 2025.” [Girl At The Rock Shows review](#)

“What makes this debut so striking is Wallace’s ability to balance contrasts. The album flows effortlessly between eruptive bursts of energy and hushed, tender moments, creating **a dynamic listening experience that keeps you forever hooked.**” Return of Rock [review](#)

Track listing

[Waiting on July](#) Propulsive British guitar pop calling out a bullying and toxic environment that offers shades of The Kinks’ “Sunny Afternoon”, Pulp’s “Misfits” and Blur’s “Charmless Man”.

[Gaslighter](#) An angry new wave stomp detailing the breakdown of an abusive relationship – Blondie meets Hole dismantling “I will Survive”, with added guitars. More than 7.5 million plays on Instagram.

[Toy](#) More than 20 million plays on Instagram, a new punk/riot grrrl classic, X Ray Spex meets Amyl and the Sniffers in a teenage howl of pure frustration. Unbelievably, Ottile had never heard punk before writing this. Written for catharsis following the breakdown of a friendship. Also in a [midi](#) version. Most streamed #pop song on Nina Protocol in 2024.

[Survivor](#) Atmospheric alternative rock. A Joy Division tribute band gatecrash a Pixies fan convention. 4.5 million plays on Instagram. More than 6 million plays on Instagram.

[Asylum](#) An immersive, dystopian ballad, Aimee Mann by way of Joni Mitchell. A Generation Alpha anthem in waiting. Over 2.5 million plays on Instagram.

[Icy](#) A Christmas song with a Frozen heart – synthpop/darkwave where Aurora meets Kate Bush in a David Lynch soundtrack. Be careful driving through that snowstorm...

[Sugar High At Midnight](#) Post punk meets riot grrrl in a Neon playground that “should be the sound of contemporary punk” according to [Nina](#). Michael Stipe likes it and it has racked up over 10 million plays on IG. Written when Ottile was 12 years old.

[Fantasy World](#) A gorgeous ballad in waltz time about waking up from a day dream, reminiscent of early Kate Bush. Ottile picked 6 words and challenged herself to write a song with them. This is the result.

[Rose Gold Sun](#) An uplifting hymn to reject despair, in the vein of Everybody Hurts.

[I Am Free](#) A beautiful folk song that could have been written at any point in the last 200 years. The glorious violin solo was improvised. I am Free reached the final of a national songwriting competition. Ottile wrote this song when she was 10 years old and recorded it when she was 12 years old.